Story Power: Make It Real

Write narratives readers can't put down



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Think, pair, share

When did a story — book, movie, or game — feel totally real to you? Why?

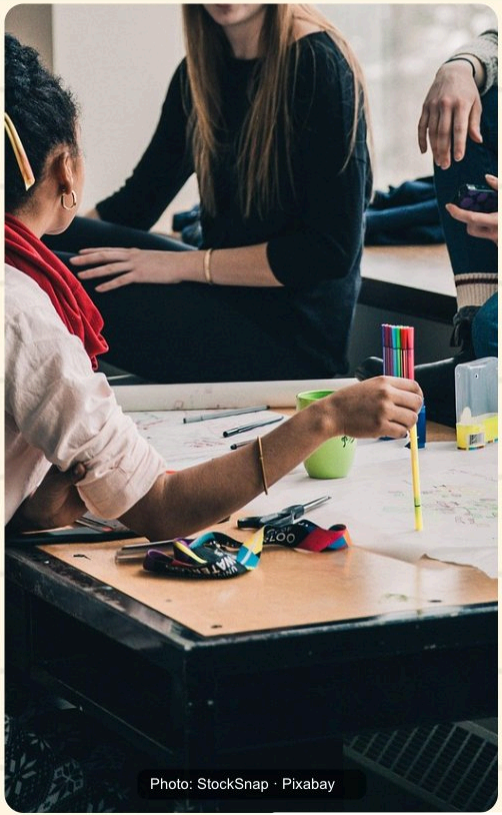


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3 Tools Strong Writers Use



Technique

Dialogue, pacing, and suspense keep readers curious.



Details

Sensory description shows what people see and feel.



Sequence

Clear event order builds from problem to ending.

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What Is a Narrative?

1. Tells real or imagined events as a connected story.
2. Centers on a problem that grows and changes.
3. Uses narrator, characters, setting, and clear order.



Diagram: Natália Katarína Červinková · CC BY-SA 4.0 · W…

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What could this be?

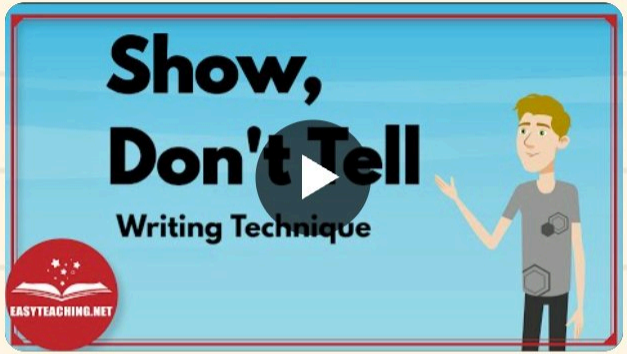
The backpack was still warm. The hall was empty. The bell had not rung. What happened?



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Show, Don't Tell



▶ 0:00 – 4:30

- Watch how actions show feelings without naming them
- Listen for senses you can steal for your draft

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BIG IDEA

Show the moment, order the events, make us feel it.

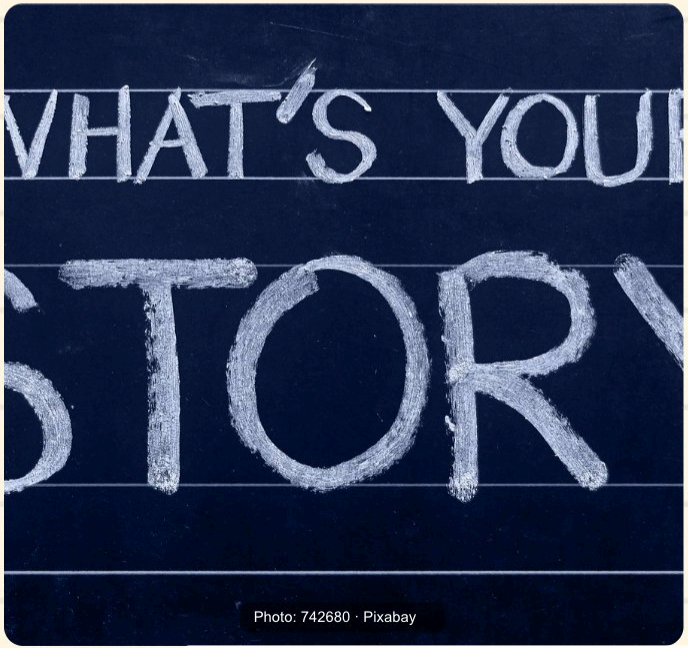


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Shape Your Story



▶ 0:00 – 3:05

- Watch for beginning, middle problem, and ending
- Notice how each event causes the next

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Your task

On your own, draft an 8-10 sentence story moment with a hook, dialogue, and showing details.

1. Pick a tiny real or imagined moment that matters.
2. Start with a hook, then order 5 events clearly.
3. Add one line of dialogue and two showing details.

10 min

On your own

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Story Checklist



1. Hook in first line with action, talk, or mystery.
2. Show people and place with senses.
3. Order events so problem grows.
4. Peak with biggest choice or surprise.
5. End with change or lesson learned.

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Which Hook Wins?

Which opening would make you keep reading?

A My hands shook as the gym doors swung open.

B "Wait — did you hear that?" your partner whispered.

C The hallway smelled like old pizza and cleaning spray.

Vote with your hands, then explain why.

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Exit ticket

1. One strong technique I used today was...

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2. One question I still have about my sequence is...

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