Comparing Points of View

Whose eyes shape the story?



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Today we will...



WE ARE LEARNING TO

Identify each character's or narrator's point of view

Explain how the author develops contrasting views

SUCCESS LOOKS LIKE

- ✓ I can contrast two views of the same event
- ✓ I can cite evidence to show how views differ

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What Shapes a View?

Point of View

- who is speaking
- how they feel
- what they leave out
- what they know
- words they pick

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Key words

point of view

what a character thinks and feels about events

narrator

the voice telling the story

contrast

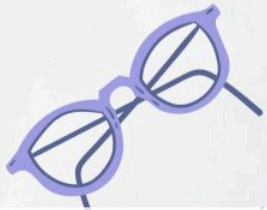
show how two views are different

evidence

words from the text that prove an idea







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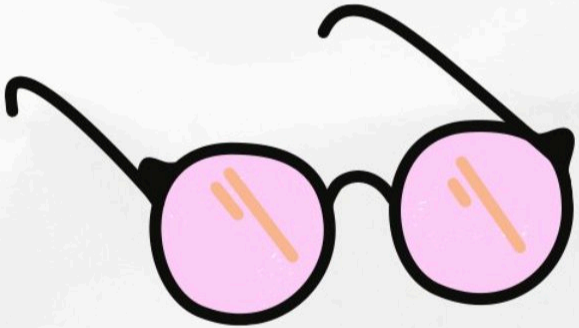
Think, pair, share



Two students see the same cafeteria spill — one laughs, one helps. Why so different?



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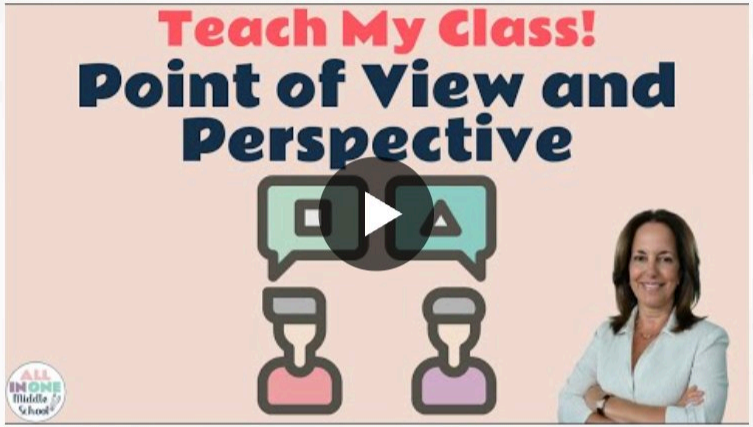
Watch: Whose View Is It?



▶ 1:00 – 6:00

- Listen for what each narrator notices
- Spot words that show feelings
- Think how the views clash



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How Authors Build Contrast

Past shapes what a character notices → **Noticing shapes words they use** → **Words show feelings and knowledge** → **Reader compares to see contrast**

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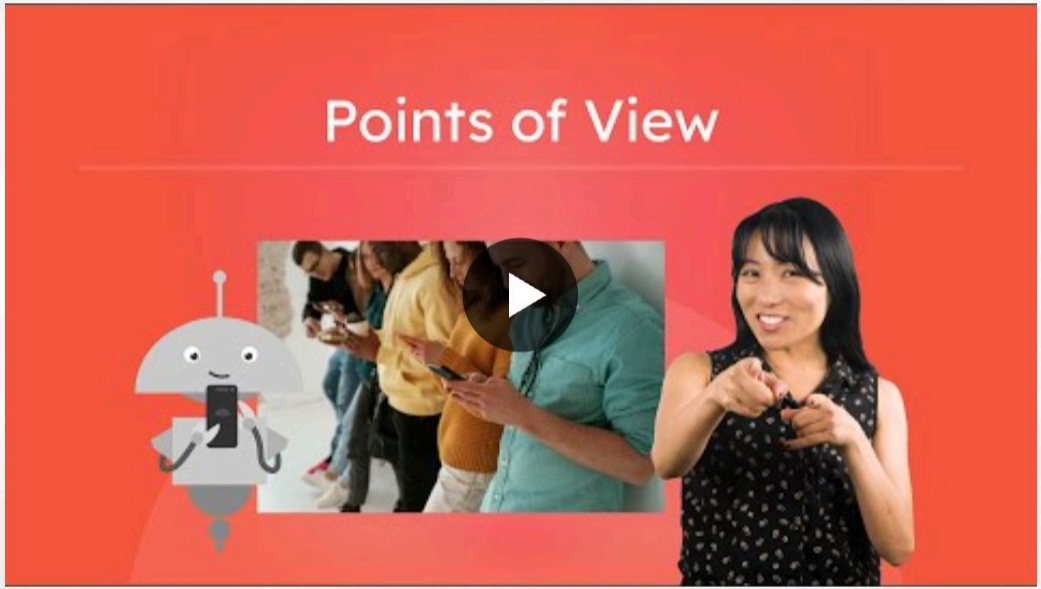
Watch: Compare and Contrast



▶ 0:30 – 5:20

- Compare what both sides include
- Notice what each leaves out
- Decide what you think





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Your task



In pairs, create two contrasting voices about the same torn library book.

1. Write two 2-sentence reactions with different feelings
2. Underline feeling words as your evidence
3. Explain in one sentence how views contrast

10 min

In pairs

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Spot the Clues



Word choice

Harsh or kind words reveal attitude.

Focus

What they notice shows what matters.

Tone

Sound of voice shows feelings.

Knowledge

What they hide or know changes story.

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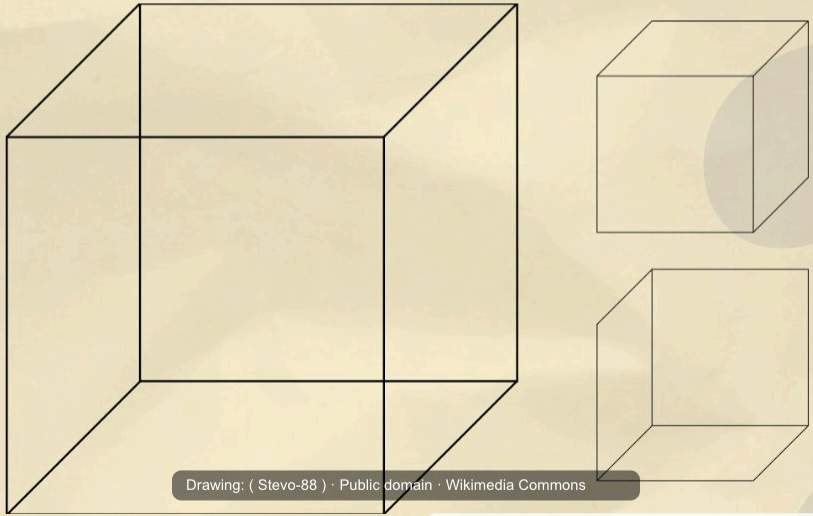
What could this be?

Two narrators describe a line drawing of a cube in opposite ways. One says the shaded square is in front, one says it is in back. How can both be right?



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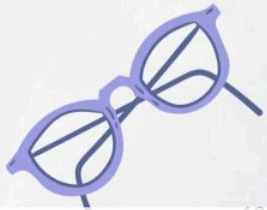
Quick quiz

1. What is point of view?
2. Name one clue an author uses to show contrast?
3. Why cite evidence when contrasting views?





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