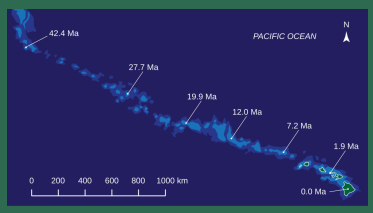
Name & Surname: _____ Class: _____ Date: _____

Linked Like a Chain

Write a real moment with clear order and vivid details

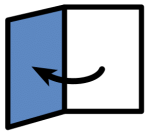
About 30 minutes Level ★★★☆☆



What Makes a Narrative Work

A **narrative** tells real or imagined events in a clear **event sequence** so readers can live every moment.

- Follow exposition, rising action, **climax**, falling action, resolution. The climax is the biggest moment.
- Show feelings: replace was scared with shaking hands, fast breathing, and **senses**.
- End with what **changed**: what the character learned or will do differently.



TASK A

/3

Finish this planning chat by adding dialogue that shows feelings.

Student A Which **hook** should we use for our rainy-day story?

Student B .....

.....

Student A Good. How do we show the character is scared without just telling it?

Student B .....

.....

Student A Love it. What should our last link show?

Student B .....

.....

Links In Order

See how one event leads to the next in a chain.

Key words

narrative: story about real or imagined events

climax: biggest, most tense moment

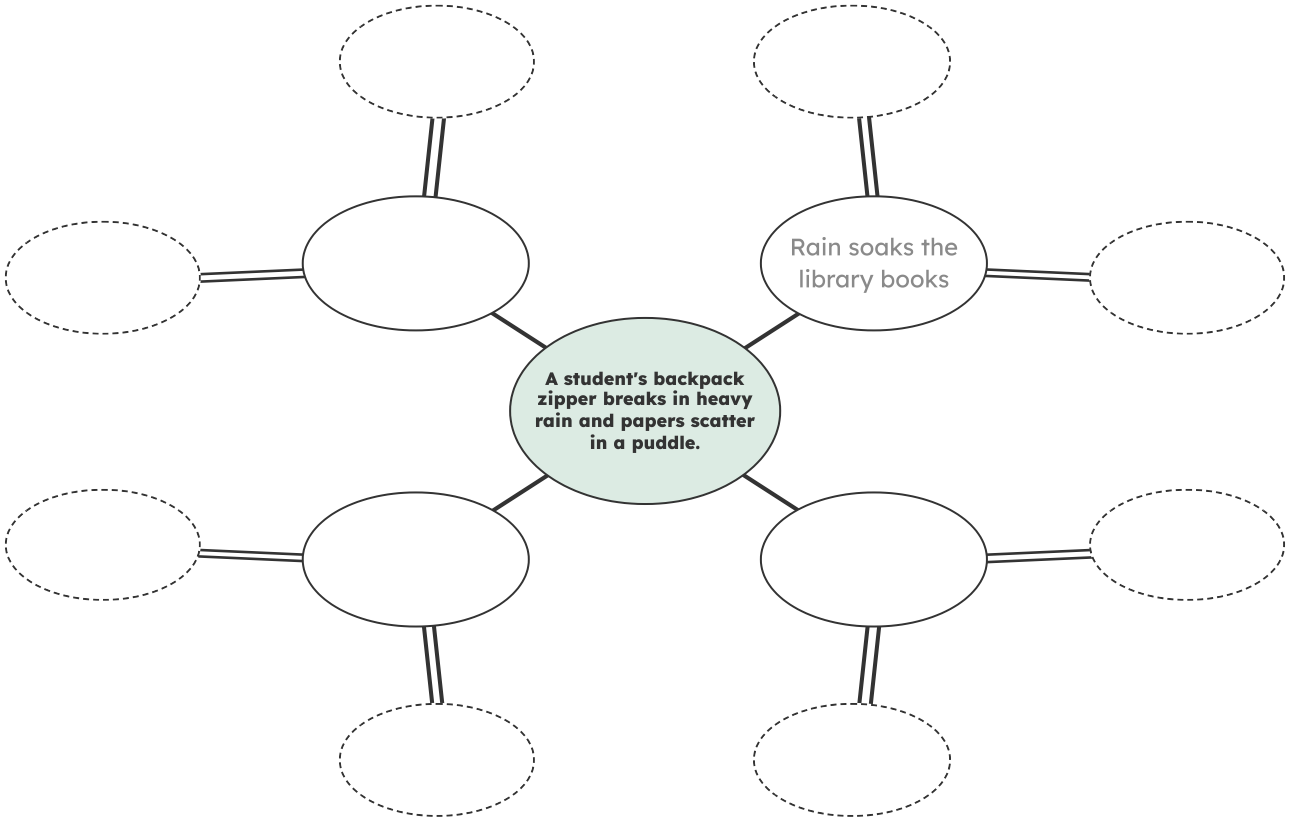
dialogue: talking that moves action forward

event sequence: the order in which things happen

descriptive details: words that show sight, sound, and feel

TASK B

Map what happens after the zipper breaks. Think in event sequence and consequences.



Single lines lead to direct effects; double lines lead to knock-on effects.

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Fix Up Drafts

Match each writer to the best fix.

TASK C

/6

Choose the best fix for each draft and explain your choice.

Add sensory details and dialogue beats | Reorder into exposition to resolution | Add an ending insight about what changed

Person	Most suitable choice	Justification
a student who writes I was scared three times with no sights or sounds		....
a student whose most exciting moment is in sentence 1 and the rest feels flat		....
a student whose story stops right after the papers are picked up		....

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Draw The Chain

Plan a rainy-day story in five pictures.

TASK D

Draw the story in order, then write one sentence under each picture.

1

First - exposition: show who is going where on the rainy day

2

Then - rising action: rain pours and the bus is late

3

Next - climax: zipper breaks and papers scatter in the puddle

4

Then - falling action: a shopkeeper helps scoop papers up

5

Finally - resolution: show what changed for the character

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Test Your Skills

Apply structure and showing detail to new examples.

TASK E

/3

Read the story and answer using structure and details.

A student planned to return library books after school. Rain poured and the bus was late. That was the **climax** when the backpack zipper snapped and papers flew into a puddle. The whispered **dialogue**, My books! No!, showed panic while rain drummed on the awning and hands shook. A shopkeeper helped scoop up the wet pages. The student dried them and repacked everything in plastic bags.

1. **Why is the zipper snapping the climax?**
   It is the climax because...

2. **Which detail shows feelings instead of telling them?**
   The detail...

3. **What ending could show what changed?**
   At first I thought...

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Linked Like a Chain

TASK F

/3

Circle the odd one out and explain the pattern you see.

1. climax | rising action | breakfast | exposition

Why?

2. was scared | rain drummed | throat felt tight | hands shook

Why?

3. character | dialogue | plot | thermometer

Why?

How did I do?

Circle a face for each line.

I can order events so they build to a climax.	☹	😐	☺
I can show feelings with senses and dialogue.	☹	😐	☺
I can end my story with what changed.	☹	😐	☺

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Answer sheet: Linked Like a Chain

Task A

1. Student B: Let's use the buzzing backpack in the hallway because it raises a question.
2. Student B: Show shaking hands and fast breathing, like: My hands shook around the strap.
3. Student B: What changed, like: At first I thought rain ruined everything, but now I pack in plastic.

Task B

Answers will vary, e.g. Rain soaks the library books

Task C

a student who writes I was scared three times with no sights or sounds: Add sensory details and dialogue beats (Sensory details and talking show feelings readers can see and hear.)
a student whose most exciting moment is in sentence 1 and the rest feels flat: Reorder into exposition to resolution (Building to a middle climax keeps tension and order clear.)
a student whose story stops right after the papers are picked up: Add an ending insight about what changed (An insight shows the theme and what the character learned.)

Task D

Answers will vary.

Task E

1. It is the point of highest tension that the earlier rain and late bus built toward.
2. Hands shook and rain drummed on the awning show fear through senses and action.
3. At first I thought rain ruined everything, but now I pack books in plastic to stay ready.

Task F

1. breakfast (First three are parts of narrative structure; breakfast is not.)
2. was scared (First three show with senses and actions; was scared only tells.)
3. thermometer (First three belong to narrative craft; thermometer does not.)

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