Name & Surname: _____ Class: _____ Date: _____

Poems, Drama, and Prose

Spot the structure and speak like an expert!

About 40 minutes Level ★★★☆☆

Three Kinds of Writing

Writers build texts in different ways. Look for **structure** clues to tell them apart.

- Poems use **verse**: lines grouped in stanzas with rhythm, meter, and often rhyme.
- Drama is a play for actors. It lists a **cast** and uses dialogue plus stage directions to show setting and actions.
- Prose tells a story in sentences grouped in **paragraphs** and chapters with narration.



Task A

A page with no clear structure is hard to use. Match each cause to an effect.

Causes		Effects
No verse or stanzas to show line breaks	→ **A page with no clear structure** →	Reader cannot hear rhythm or meter

Build With Words

Learn key words, then make your own structure.

Key words

verse: lines of poetry

meter: counted beats in a line

dialogue: words characters speak

rhythm: beat pattern of words

cast: list of characters in a play

stage directions: notes telling actors what to do

Task B

Draw actors on a stage. Then write short dialogue with a stage direction.

Draw two actors on a stage and write 4 lines of dialogue with one stage direction

Draw here

Write here

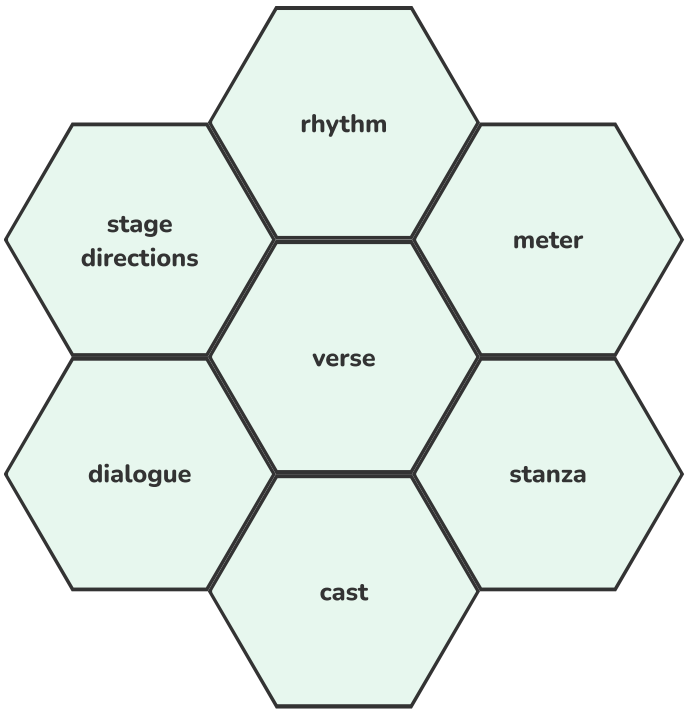
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Link the Parts

Show how structure words connect.

Task C

Find two touching **hexagons** and explain the **link** in one short sentence.



Words that touch	What's the link?

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Pick the Form

Match each writer to the best kind of writing.

Task D

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Read each writer's need. Pick the best form and tell why it fits.

poem | drama script | prose story

Person	Most suitable choice	Justification
a student who wants lines with rhythm and rhyme to read aloud		....
a student who wants parts for actors to perform on stage		....
a student who wants to tell a long story with chapters		....

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Spot and Choose

Find the odd one out, then compare forms.

Task E

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Circle the odd word in each row and tell why it does not fit.

1. verse | cast | meter | rhythm

   Why?

   _____

2. dialogue | cast | stage directions | rhyme

   Why?

   _____

3. narration | chapter | paragraph | stanza

   Why?

   _____

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Poems, Drama, and Prose

Task F

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Your class will perform. Compare forms and pick the best one for a show.

Your class will perform a funny lost-backpack story for families.

Poem

Advantage

Disadvantage

Drama script

Advantage

Disadvantage

Prose story

Advantage

Disadvantage

Which is the most suitable? Justify your choice.

How did I do?

Circle a face for each line.

I can explain how poems, drama, and prose are different.

I can name parts of poems and drama in a text.

I can use structure words when I write or speak.

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Answer sheet: Poems, Drama, and Prose

Task A

Causes: No verse or stanzas to show line breaks; No cast list or stage directions to show who speaks; No paragraphs or chapters to follow the story

Effects: Reader cannot hear rhythm or meter; Actors do not know when to enter or speak; Reader gets lost in long blocks of text

Task B

Answers will vary.

Task C

Answers will vary, e.g. verse + stanza - a stanza is a group of verse lines; rhythm + meter - meter counts the beats of the rhythm; cast + dialogue - the cast speaks the dialogue

Task D

a student who wants lines with rhythm and rhyme to read aloud: poem (verse and stanzas show rhythm and meter)

a student who wants parts for actors to perform on stage: drama script (cast list, dialogue, and stage directions tell actors what to do)

a student who wants to tell a long story with chapters: prose story (paragraphs and narration keep events in order)

Task E

1. cast (cast is drama; the rest are poem parts)
2. rhyme (rhyme is poem; the rest are drama parts)
3. stanza (stanza is poem; the rest are prose parts)

Task F

Poem: + rhythm and rhyme sound fun aloud; – no stage directions for actors

Drama script: + dialogue and stage directions show who says and does what; – needs practice to perform well

Prose story: + paragraphs tell the full story clearly; – hard for audience to follow without acting parts

Drama script is best because cast, dialogue, and stage directions help the class perform.

Pictures: Microsoft Fluent Emoji (MIT)