Poems, Drama, and Prose

Spot the structure like a detective!



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SAME IDEA, THREE WAYS

- Three friends tell about rain as a poem, a play, and a story. How does each one look on the page?



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HOW WRITING TAKES SHAPE

1. Writer starts with an idea
2. Chooses poem, drama, or prose
3. Builds it with special parts
4. Reader reads, hears, or watches it



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DID YOU KNOW?

PLAYS ARE WRITTEN TO BE PERFORMED, NOT JUST READ.

Stage directions tell actors where to move and how to speak.



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THREE FORMS SIDE BY SIDE



▶ 0:00 – 2:35

- Listen for how each form looks on page
- Catch words verse, dialogue, and paragraphs



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BE A STRUCTURE SLEUTH

1

Step 1: Look at lines - verse and stanzas?

2

Step 2: See speakers and parentheses?

3

Step 3: See paragraphs and narration?



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INSIDE A DRAMA



▶ 0:00 – 3:14

- Spot cast list, setting, and dialogue
- Notice stage directions telling how to move



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YOUR TASK

SORT THREE SHORT TEXTS INTO POEM, DRAMA, AND PROSE WITH A PARTNER.

1. Read A Poem verse: Rain patters splish splash! Puddles jump and dance.
2. Read B Drama: Student A: (pointing) Look! Setting: school yard, rainy day.
3. Read C Prose: In the morning, rain tapped the windows as we grabbed umbrellas.
4. Label each form and underline two structure clues.

10 min

In pairs



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USE STRUCTURE WORDS

1. Verse, rhythm, meter - lines and beat in poems
2. Cast and setting - who acts and where it happens
3. Dialogue - words characters say out loud
4. Stage directions - notes telling how to move and speak



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YOUR CHOICE AS A WRITER

WHICH FORM WOULD YOU USE TO TELL ABOUT A WINDY DAY?

A Poem with rhythm and verse	**B** Drama with dialogue and stage directions	**C** Prose story with paragraphs

Vote with your hands, then explain why.



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EXIT TICKET

1

ONE THING I LEARNED TODAY ABOUT STRUCTURE IS...

2

I CAN PROVE A TEXT IS A POEM OR DRAMA BECAUSE...

3

ONE QUESTION I STILL HAVE IS...



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